



# NICK SIENKIEWICZ (he/they)

Actor-Musician

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Vocal Range: High Tenor (Bb2 – F5), Height: 5'8"

## NEW YORK

The Kid of New York	Worker	New Music Theatre Project ( <i>dir. Rory McGregor</i> )
Baker's Wife	Antoine	Village Light Opera ( <i>dir. Diego Alejandro González</i> )
Serials: Lady Sybille's....	Arthur	The Tank ( <i>dir. Marx Jones</i> )
To The Fairest	Odysseus/Achillies u/s	54 Below ( <i>dir. Michael Ricciardone</i> )

## CABARET

Punk Goes Broadway	Performer/MD	54 Below ( <i>pro. Andrea Shapiro</i> )
54:54:54	Performer	54 Below ( <i>md. Ben Caplan</i> )
I'd Rather Be	Performer/MD/Producer	Don't Tell Mama

## EDUCATIONAL

Joseph and the Amazing...	Joseph	Warren Civic Theatre ( <i>dir. Greg Trazorakoma</i> )
Seussical	Horton the Elephant Wickersham Brother	Romeo Theatre Company ( <i>dir. Kendra Knoblock</i> ) French Woods Festival ( <i>dir. Sarah Boyle</i> )
Aida	Radames	Romeo Theatre Company ( <i>dir. Kendra Knoblock</i> )
Grease	Danny Zuko	Romeo Theatre Company ( <i>dir. Kendra Knoblock</i> )
Fame	Bruno	Romeo Theatre Company ( <i>dir. Kendra Knoblock</i> )

## EDUCATION AND TRAINING



**Master of Music in Choral Conducting** (*Indiana University, '22*)



**Bachelor of Musical Arts in Voice / Bachelor of Science in Biochemistry**  
(*Western Michigan University, 20'*)

**Voice:** Jeremiah Downes (CCM/MT), David Little, Kenneth Prewitt (classical), **Piano:** Dr. Yu-Lien The

## PROFESSIONAL STUDIES

**Acting:** Jillian Paige (Meisner), Emmie D'Amico (comedy), Christine de Frece (CCM/MT voice)

**Intensives:** *Actor Therapy Winter Intensive* (2025, Ryan Scott Oliver & Lindsay Mendez), *Meisner in Music* (2024, Jillian Paige), *Intensive in Musical Theatre Conducting* (2022, Ted Sperling)

## SPECIAL SKILLS

Advanced sight reading (voice, piano), piano (advanced), guitar (basic), accordion (beginner), strong mover, IPA expert, accents (RP British, Italian, Southern), Finale/Sibelius/Garage Band (advanced), keyboard programming, music direction\*, conductor, voice science, MI driver's license, can learn any instrument "enough"

\*music direction resumé available upon request\*